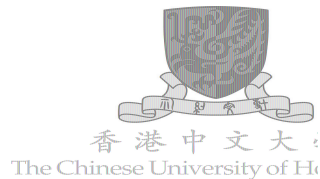


# Sensor2Scene: Foundation Model-driven Interactive Realities

Yunqi Guo<sup>1</sup>, Kaiyuan Hou<sup>1,2</sup>, Zhenyu Yan<sup>1</sup>, Hongkai Chen<sup>1</sup>,  
Guoliang Xing<sup>1</sup>, and Xiaofan Jiang<sup>2</sup>

<sup>1</sup>The Chinese University of Hong Kong, <sup>2</sup>Columbia University



# Outline

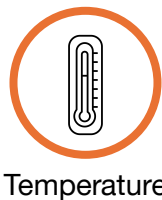
- Background & motivation
- Problem to solve: can we xxxxx?
- Existing solution and challenges
- Our solution design
  - Part1: connecting the sensor data with scene descriptions
  - Part2: create the visualization of the scene with text-to-3D
- Results: demonstrations, compare different text-to-3D models
- Discussions
  - Findings: our approach shows the potential
  - Limitations: current text-to-3D is not good at the abstract content represent, cannot handle dynamic content, etc
- After this paper and future work

<https://www.notion.so/yqq/Presentation-b319950476f74c5184497b193fa5286a?pvs=4>

# Background: Sensor and Sensor Information

✓ Rich information on measuring the world

✗ Difficult for the average user to understand

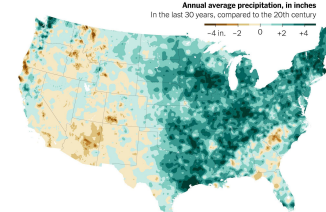
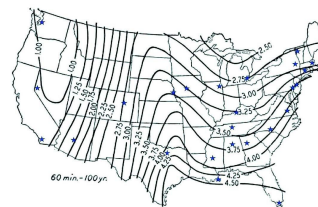


Humidity:  
58.4%  
Light: 488.6 Lux  
CO2: 633



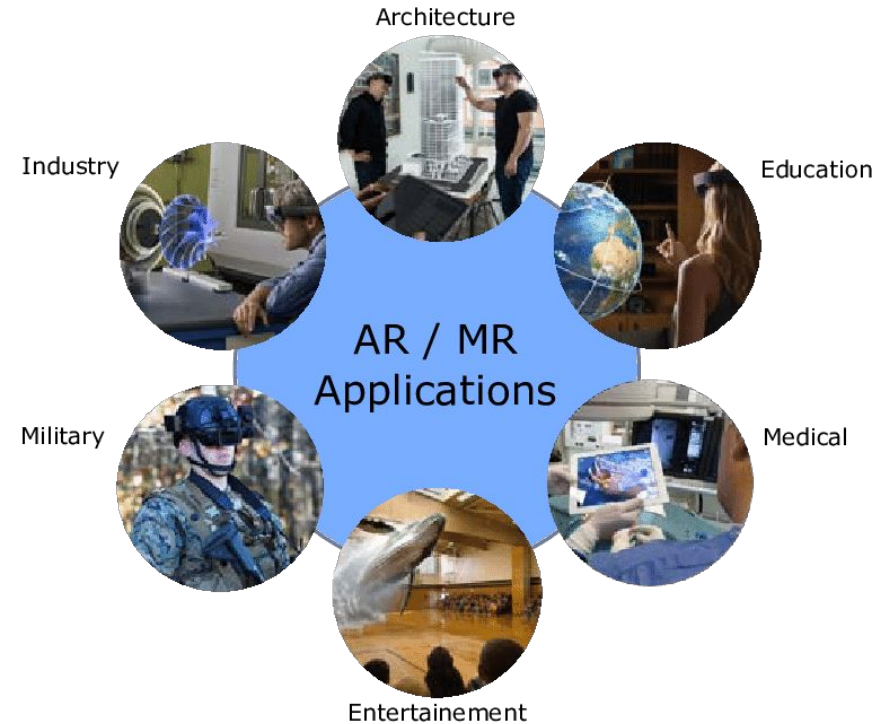
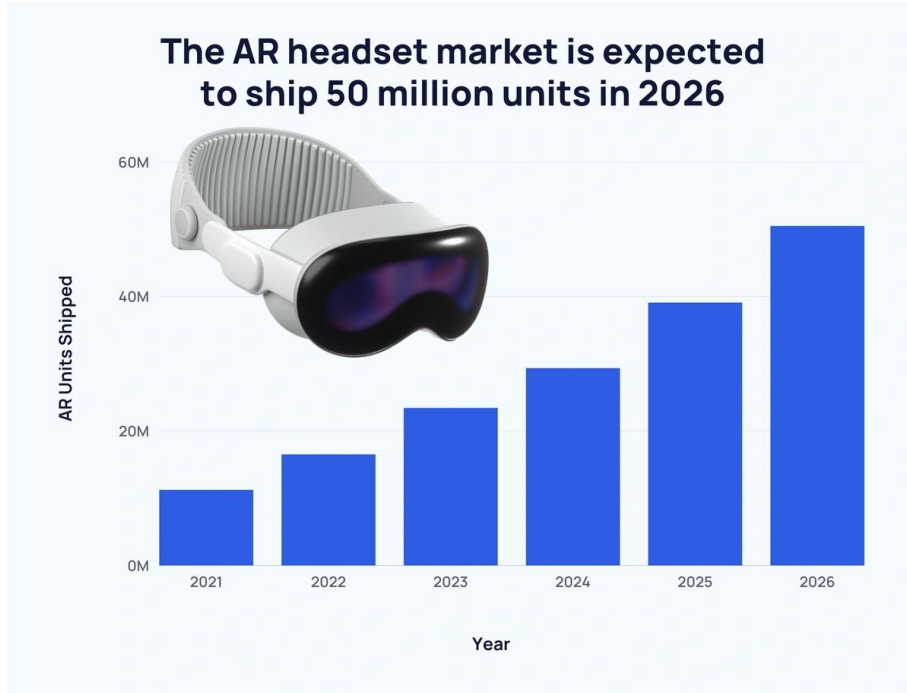
Numbers

Visualization



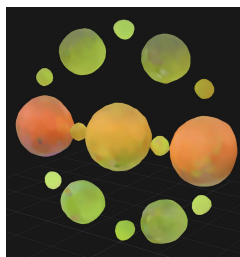
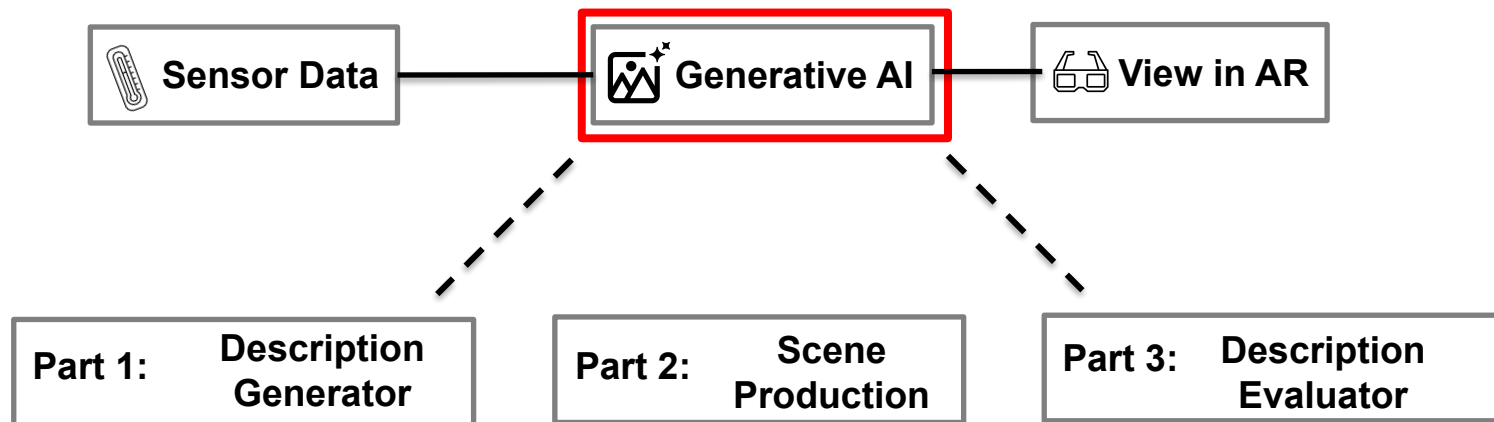
Precipitation Intensity

# Expanding World of Augmented Reality (AR)



**AR for Enhancing Human Perception and Interaction in the Reality**

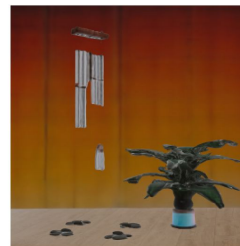
# Sensor2Scene: Scene Generation from Sensor Data with FMs



**Conventional**



(a) Kansas - Fall



(b) Dubai - Summer



(c) Iceland - Winter

**Ours**

# Part 1: Scene Description Generator

**Goal:** sensor → scene description

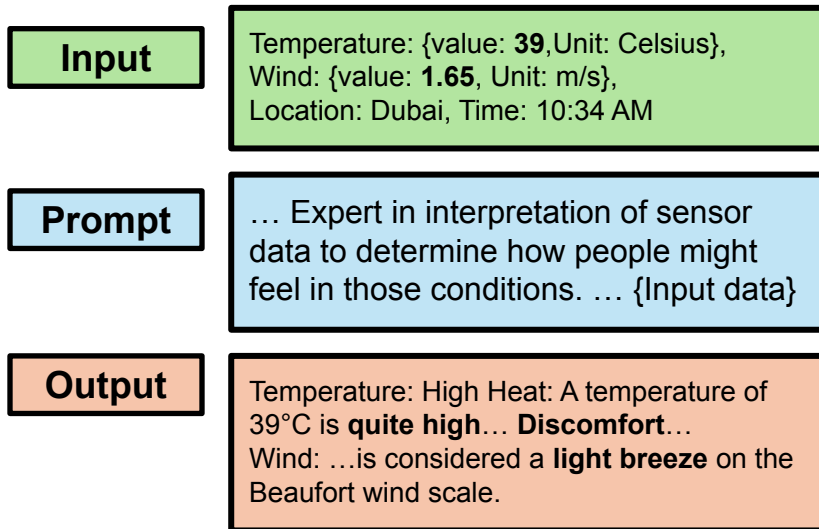
**Insights:** LLM can be a powerful tool

- Zero or few shot classifier on sensory information
- Good for imagination and creations.

1. Input data → Interpretation

**Desired:** number → perception

Example: 39C → hot



# Part 1: Scene Description Generator

**Goal:** sensor → scene description

**Insights:** LLM can be a powerful tool

- Zero or few shot classifier on sensory information
- Good for imagination and creations.

1. Input data → Interpretation

**Desired:** number → perception

Example: 39C → hot

Input

Temperature: High Heat: A temperature of 39°C is **quite high... Discomfort...**  
Wind: ...is considered a **light breeze** on the Beaufort wind scale.

Prompt

Expert in visualization....{prev. response }

2. Interpretation → Scene Depicting

**Desired:** perception → Tangible objects

Example: hot → large wall with colors

Output

... A **large wall** canvas that responds to changes in **temperature** by altering its **colors** ... A delicate **wind chime** is installed, which likely produces melodious sounds with the **breeze**. ...

# Part 2: Text Description to 3D Scene

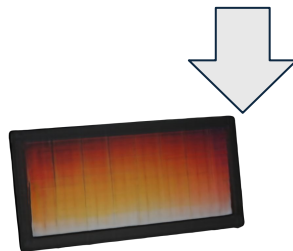
**Problem:** Convert Scene Descriptions to 3D Objects

## Approaches

- **Approach 1: Custom Programming** ?
  - High complexity; needs more programming skills.
- **Approach 2: Text to 3D Conversion** ✓
  - **Challenge:** Models support only individual objects.
  - **Steps:**
    - i. Identify tangible objects and features (color, texture, size).
    - ii. Create individual 3D objects.
    - iii. Arrange objects in the environment.

... A **large wall** canvas that responds to changes in **temperature** by altering its **colors** ... A delicate **wind chime** is installed, which likely produces melodious sounds with the **breeze**. ...

## Scene Description from Part 1



**A large red wall**



**A delicate wind chime**



# Part 3: LLM Evaluator in the loop

## Observations:

1. Response can be too descriptive.
2. Ignoring part of input data

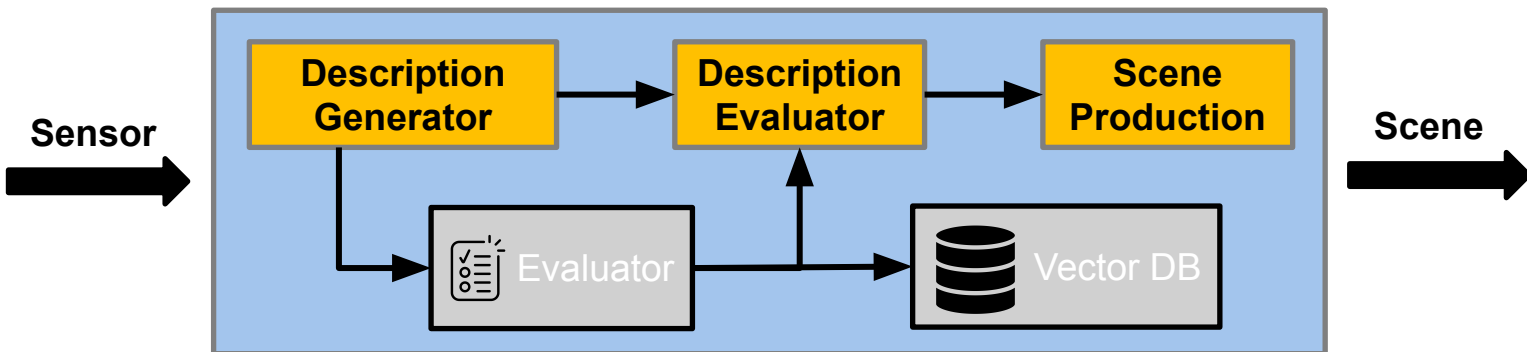
**Evaluator:** Scoring the scene description based on

- *Specificity, Utilization, Fidelity, Integration, Coherence*

**Vector DB:** Recording good descriptions for future reference

**Input:** Location: gym  
Humidity: 55.6%; Temperature: 27.65

The gym environment could be visualized with **varying shades of red and orange to indicate the warmth of the space...** They would notice the colors shifting **subtly** to reflect the temperature changes within the gym...



# System Implementation

## Foundation Models

- Language Model: GPT-4
- Text-to-3D Model: Luma.AI[1] , DreamGaussian[2]

## AR Interface

- Backend: Flask-AFrame Server
- Rendering: WebXR

## Device Support

- Supported Devices: Meta Quest 3, Vision Pro



**Device Setup: AR Glasses and Smart-home Sensor**

[1] LumaAI: <http://lumalab.ai>

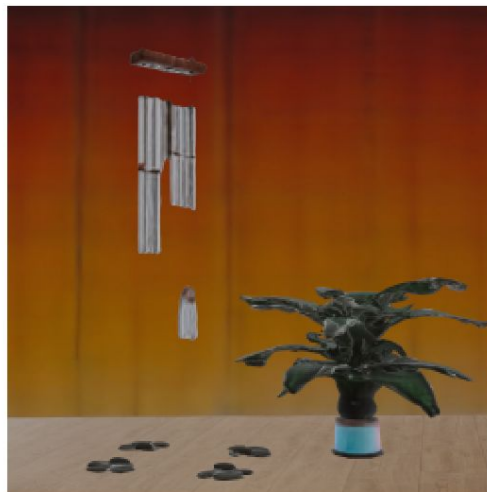
[2] Tang, Jiaxiang, et al. "Dreamgaussian: Generative gaussian splatting for efficient 3d content creation." arXiv preprint arXiv:2309.16653 (2023).

# Synthesized Scene



(a) Kansas – Fall

Temperature: 22C  
Humidity: 50%  
Air Quality: 30AQI



(b) Dubai – Summer

Temperature: 40C  
Humidity: 50%



(c) Iceland – Winter

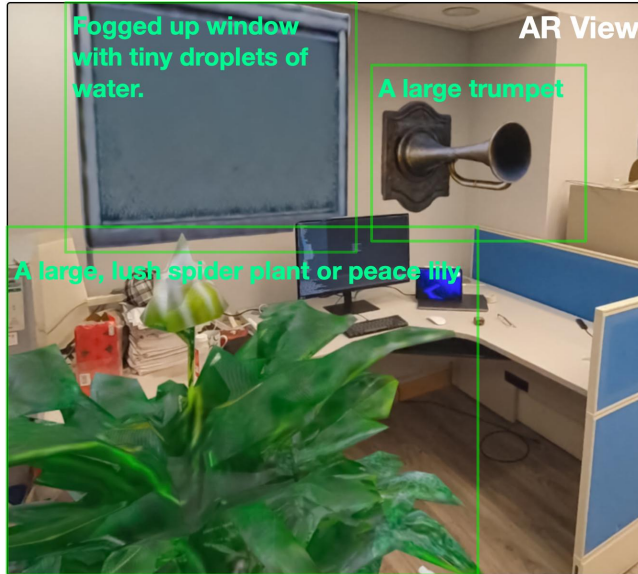
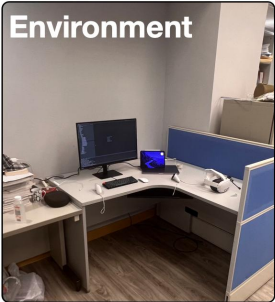
Temperature: 8C  
Light: 50Lux  
Humidity: 40%

# Result on Real World Scene

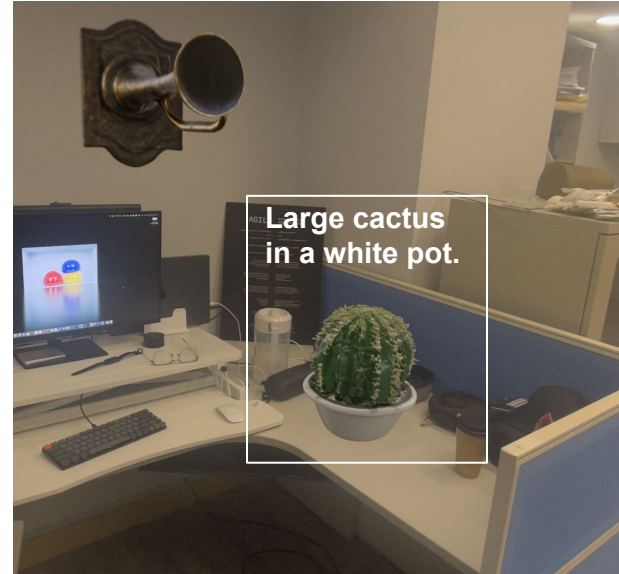
## Sensor Input:

Temperature: 23 C  
Humidity: 86%  
Noise: 75 dB  
Air Quality: 25 AQI

## Environment



**Example 1: humidity 86%, noise: 75 dB**



**Example 2: humidity 32%, noise 75 dB**

# Key Takeaways & Limitations

## Takeaways

- **LLM/LMM:** Bridges sensor data with scene creation.
- **LLM Evaluation in the Loop:** Five metrics for assessing scene descriptions.
- **Pipeline:** Data capture to AR visualization.

## Limitations

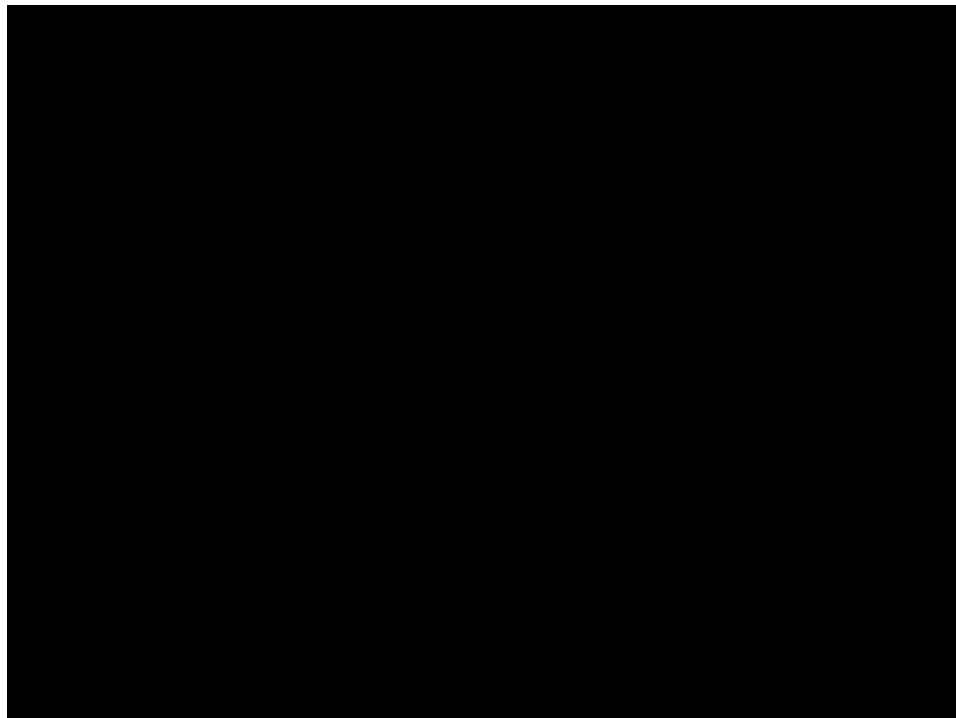
- **Text-to-3D:** Challenges with abstract sensor information like smoke.
- **Sensor Data Interpretation:** Risk of misinterpretation by LLMs.

# Next Step 1: 3DGS for Smoke/Hot Weather

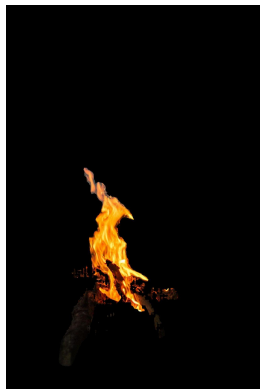
**Objective:** Can we draw the volume of hot air or smoke?

**Solution:**

- 3D Gaussian Splatting (3DGS)
- Learn the abstraction content features, e.g., volume, colors, dynamics, etc.)

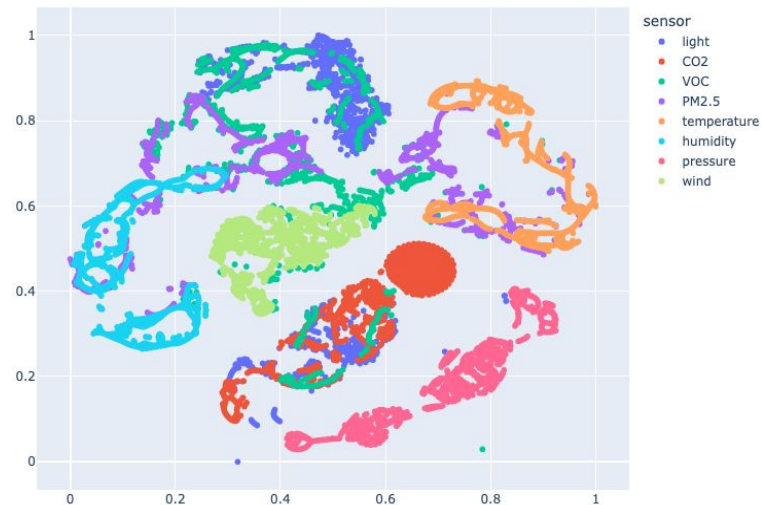


# Next Step 2: Training Sensor Data Embedding with Visual Modality



Original

Masked



3DGS  $\Leftrightarrow$  Visualization Space  $\Leftarrow$  Sensor Data

# Thank You / Questions?

Kaiyuan Hou

Columbia University

Email: [kh3119@columbia.edu](mailto:kh3119@columbia.edu)